



A Must Have Book for Any Postal History Collector or Judge of Any Country!

“It Doesn’t Take a Hero” *

The sub-headline is borrowed from a man, who’s self-image was strong and propelled him to become that hero he actually was because of what he achieved. Therefore, I have chosen the same statement to the hero I herewith want to appoint: Henrik Mouritsen. He is a philatelic hero because of the handbooks he herewith releases.

At STOCKHOLMIA 2019, Henrik launches his long-awaited series of handbooks based on more than 13,000 hours of primary research spread out over the past 18 years. The handbook series will - no doubt - be among of the most important written on worldwide postal history in recent years.

The reason is that the handbooks present the UPU rules and rates in centimes for all types of mail during the first 32 years of UPU’s existence

In the books, this information is also translated from centimes into Danish national regulations. Therefore, not only will the books be the most important written on Danish postal history over the past decade, it will be an indispensable tool for collectors of postal history from any UPU member country of the period 1875-1907.

It is my experience that many exhibitors have challenges and difficulties to correctly describe rates and regulations for difficult types of mail. Examples are international money orders, COD, insured letters, and parcel cards. The books give you all the needed information to understand such items, and to properly describe them. Thus, any exhibitor researching this period from any country should be able to properly describe almost any type of mail shown in their collections. Any judge who needs to prepare for judging postal history, involving any part of the period 1875-1907, from any country, will be able to use this research and its presentation in book form.

Henrik applies his scientific skills from professional life, and his character as a perfectionist, into his philatelic research and collecting. As the initiator and keeper of the database recording and documenting the rarity of Danish domestic stamp-franked mail 1851-1907, Henrik has published more than 50 philatelic articles. However, the publishing of this handbook series *Danish Postal Rates 1875- 1907*, in which virtually every sentence is associated with a reference to the original sources in which the facts are stated, is not only a book among many others, it’s a 5-volume set of comprehensive research, compiled, treated and presented in its very best array.

“Love at the first sight”, can that happen when you first time see a philatelic exhibit? Twice has that happened to me, meeting a new exhibit for the first time. When I, in 2004 in Copenhagen, saw the exhibit *Danish Postal Rates 1875-1907* for the first time, I fell in love: in its treatment, in the presentation of its treatment, and in the thoroughly conducted research presented as knowledge. I fell in love in its comprehensive approach to philatelic exhibiting. I had no clue at all, who the exhibitor was. 15 years later I know him well, and I know that what I saw was nothing else than a philatelic strategy presented in its best performance. I saw something by Henrik Mouritsen, and now I know that from him nothing comes through by coincidence.

In the exclusive version of Henrik’s handbook only, you will receive the sixth volume, containing complete illustrations of his three FIP large gold exhibits: *The bicoloured øre stamps of Denmark 1875-1906*, *Danish Postal Rates 1875-1907*, and *The classical postal stationery of Denmark 1865-1905*. All are outstanding achievements in exhibiting, and they have reached international recognitions for their different qualities including the Grand Prix International at IBRA 2009. With the exhibits, introductory texts with lots of practical advice from one of the masters of philatelic exhibiting is included. In fact, Henrik has never exhibited an 8-frame exhibit at a FIP or FEPA exhibition that did not get at least a Large Gold medal. Henrik’s books can help you reach the highest possible level for your own exhibits, or sometimes you might just want to use it as a coffee table book admiring some of the more than 900 full colour illustrations of the crème-de-la-crème of Danish Philately.

Henrik Mouritsen has been invited as a speaker at the International Philatelic Summits twice. At the Summits, and in his handbook, he has shown how his concepts of treatment and presentation can successfully be adjusted and applied to three different philatelic disciplines, Traditional Philately, Postal Stationery and Postal History from the same period in Danish philately.

Learn by Example and Adapt from Example

Learn about the UPU development generally and its adaptations in Danish postal history. Study carefully the development through the examples researched, explained, referred and thoroughly presented. Find the complete rarity level of any possible rate recorded in Danish philately in the period 1875-1907, and adapt the examples on common and successful practices presented in the three different exhibits, applied in its original performance in the last book of the six in the set. Learn from Henrik, though it will be challenging to reach his achievements, that does take a hero.

* The title of the autobiography by General H. Norman Schwarzkopf (1993)

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